



ACT
Government

2027 National Multicultural Festival Grant Program

Grant Guidelines

Applications open: 12pm Friday 19 June 2026
Applications close: 3pm Tuesday 28 July 2026

Accessibility Information

The ACT Government is committed to making its information, services, events, and venues, accessible to as many people as possible.

- If you have difficulty reading a standard printed document and would like to receive this publication in an **alternative format** – such as large print or audio – please telephone **(02) 6207 2258**.
- If English is not your first language and you require the **translating and interpreting services** – please telephone **13 14 50**.
- If you are d/Deaf or find it hard to hear or speak to hearing people on the phone visit the **National Relay Service (NRS)** at www.accesshub.gov.au

Table of contents

1	Introduction	4
2	Grant Program Aims	4
3	ACT Government Objectives.....	4
4	Mission Statement, Festival Values	5
5	Grant Program Eligibility Requirements	6
6	Grant Funding Process	7
7	Grant Funding Categories	7
8	Community Grant Funding Sub-Categories	12
9	What Funding Cannot be Used For.....	15
10	Accepting a Grant	16
11	Acquittal and Reporting Requirements	17
12	Grant Program Timeline	17
13	Application Support and Feedback.....	18

2027 National Multicultural Festival Grant Program

1 Introduction

The Health and Community Services Directorate National Multicultural Festival (the festival) Grant Program provides funding support for projects that promote community participation and cultural diversity, including language and social inclusion, at the festival. The festival provides a unique opportunity for people to engage with the multitudes of traditions, art, and heritage of different cultures, celebrating the cultural diversity and social inclusion that our city proudly values.

The National Multicultural Festival will take place from Friday 5 to Sunday 7 February in 2027 in Canberra City and Glebe Park.

2 Grant Program Aims

The Grant Program aims to facilitate community participation in the National Multicultural Festival program and to provide a platform for multicultural communities to showcase their artistry, customs and traditions. The festival promotes equality, social cohesion and the sharing of culture through music, dance, language, cultural displays, food, and workshops, contributing positively to building a community that respects and celebrates diversity.

3 ACT Government Objectives

Multiculturalism Act 2023

The grant program aligns with the ACT Government's priority to promote multiculturalism in the ACT under the [Multiculturalism Act 2023](#). The ACT Government is committed to ensuring the ACT is a harmonious and unified community where individuals, regardless of their background and experiences, feel included, respected, and valued. The grant program is consistent with the values and shared responsibilities outlined in the Charter for Multiculturalism. This includes a shared responsibility to embrace and realise the benefits that diversity brings to our civic, cultural, economic, educational, political, and social life.

Aboriginal and Torres Strait Islander People

The ACT Government is committed to [Closing the Gap for Aboriginal and Torres Strait Islander peoples](#). The ACT Government and community partners are committed to self-determination as the guiding principle in the delivery of programs and services as outlined in the [ACT Aboriginal and Torres Strait Islander Agreement](#). Consistent with the aims of the Grant Program, funding for projects, activities or initiatives (through festival participation) that contribute towards the [ACT Aboriginal and Torres Strait Islander Agreement](#) targets and outcomes will be considered.

Aboriginal and Torres Strait Islander led organisations and people are encouraged to apply to the Grant Program.

ACT Wellbeing Framework

The Grant Program supports the implementation of the ACT Wellbeing Framework.

For more information, visit the [ACT Wellbeing Framework website](#).

4 Mission Statement, Festival Values

Mission Statement

- We are committed to preserving and promoting multicultural traditions and celebrations, ensuring they are recognised, valued, and celebrated across our society, while embracing both established and emerging cultures.
- We provide a unique and safe place for diverse multicultural communities to proudly showcase, celebrate, and share their cultures and customs, in a non-divisive environment.
- Our festival brings people together across communities, promoting mutual respect, connection, and social cohesion that support collective wellbeing and resilience.

Festival Values

- **Collaboration:** We unite different communities and audiences to create an inclusive, welcoming, and harmonious festival.
- **Diversity:** We are passionate about showcasing the heritage, culture, and customs of diverse communities, ensuring the vibrancy and recognition of emerging, past, present, and evolving culture and traditions.
- **Spirit of Celebration:** We are here to create an event filled with passion, joy and pride, for community and everyone involved. The festival is a celebration of who we are as a community.
- **Inclusion:** Inclusivity is at the heart of what we do, fostering respectful participation and understanding of our different cultures.
- **Integrity:** We are founded on the principles of best practice, valuing strong relationships, and maintaining open, transparent communication conducted with honesty, integrity and professionalism.

5 Grant Program Eligibility Requirements

Incorporated Associations

Incorporated associations who meet the following eligibility requirements may apply:

- Be a legally incorporated entity or supported by an incorporated auspicing association
- Be a registered not-for-profit or a charitable organisation
- All applicants must have an Australian bank account to be eligible for grant funding
- All organisations applying for grant funding must have no overdue acquittal obligations for any previous Health and Community Service Directorate grants.

All groups must demonstrate they meet the Cultural Showcase or Community Group Assessment Criteria to participate in the festival to be considered for a grant.

Profit making groups, individuals, government entities, and registered political parties are not eligible to apply.

A not-for-profit organisation can become a legally incorporated entity by applying through Access Canberra to become incorporated under the *Association Incorporation Act 1991*. Incorporation under the Act provides relatively inexpensive means for a group to acquire legal status as a corporate entity that is separate and distinct from that of the individual members.

Auspicing Arrangements

If you are a community group or organisation that is not legally incorporated (unincorporated) then you may ask an incorporated association to auspice an application on your behalf. An auspicing body is an organisation that accepts the legal responsibility including financial accountability for a project. If your organisation is not a legal entity, you will need to arrange for an organisation that has legal status to act as an auspicing body. Profit making groups, individuals, government entities and registered political parties cannot be auspiced and are not eligible for grant funding.

The auspicing organisation must provide a letter of support with the application stating they will:

- Be the applicant for this grant funding and, if successful, contract directly with the Health and Community Services Directorate for the receipt of grant funding, and comply with all grant funding contractual obligations, including the provision of financial acquittal documentation
- Be the entity that will accept the grant funding for the project and administer the funding

in accordance with the Grant Guidelines and Letter of Offer

- Disburse grant funding to the auspiced party in accordance with the Grant Guidelines and Letter of Offer and not unreasonably withhold funding from the auspiced party for the implementation of the project.

6 Grant Funding Process

The Grant Program is a non-competitive funding process that assists eligible festival participants to receive a contribution to support their performances/activities for the 2027 festival.

The total funding available for the 2027 National Multicultural Festival Grant Program is **\$170,000**.

As there are no goods or services being exchanged, and the grant is intended as a contribution to your activity, GST is not applicable to grant payments.

All applications will be assessed in two stages:

1. The festival team will determine your suitability to perform/participate in the festival, based on the Cultural Showcase or Community Group Assessment Criteria.
2. Once you are deemed suitable to perform at the festival, if eligible, you will receive a grant. You may not receive the full amount outlined in these guidelines, depending on the number of accepted applications for the Grant Program the Health and Community Services Directorate receives.

Countering Foreign Interference in the ACT

The ACT Government is committed to keeping the National Multicultural Festival safe, inclusive for everyone. We work across the public service and with businesses and communities to build resilience to attempts at foreign interference. For more information visit Countering foreign interference in the ACT (<https://www.act.gov.au/emergency-and-safety/countering-foreign-interference-in-the-act>).

All decisions of whether to award a grant, or on the amount of any grants, are at the sole discretion of the Health and Community Services Directorate.

7 Grant Funding Categories

There are two application categories for the 2027 Grant Program funding:

1. Cultural Showcase
2. Community Group/s

1. Cultural Showcase

A **Cultural Showcase** brings together a curated selection of performers, artists, or creative works. These may come from one or more cultures, countries, or communities, or be presented around an identified artistic or cultural theme (e.g. poetry, music, fashion, or contemporary practice). Together, these elements form a cohesive series of presentations delivered on stage or within a dedicated programmed space.

In this context, a Cultural Showcase may:

- provide an opportunity for community organisations to present a collection of artists or works as a single, curated program
- support investment in distinctive, innovative, or exceptionally high-quality artists and creative practice
- feature established, emerging, or intergenerational artists within a shared cultural, artistic, or thematic framework

Programming may be structured around:

- a specific cultural group, nation, or cultural tradition
- an artistic genre or discipline
- cross cultural or collaborative presentations that explore connection, shared themes, or contemporary cultural expression

A Cultural Showcase Coordinator is an individual who oversees the planning and delivery of a Cultural Showcase, including consulting with, scheduling, and managing performers, working with volunteers and the festival team to coordinate the presentation.

A Cultural Showcase Coordinator will have valuable relationships and established connections within the communities they represent. They should possess a combination of community-oriented values, strong interpersonal and organisational skills, and the ability to collaborate with diverse groups of performers and stakeholders.

Grant funding is available to contribute to professional artist fees, as well as props, stage decorations or theming.

Cultural Showcases will use their grant funding to source and pay for professional groups and staging costs.

If the proposed program also includes performances from non-professionals and community organisations, and those performers require funding support, they must apply independently for a Festival Grant under the Community Group/s category.

Applications for this category are available to a **maximum of \$10,000**.

How it will work:

1. Cultural Showcase Coordinators may apply by submitting a draft program that outlines:
 - The proposed featured performers
 - A proposed performance schedule, including the indicative performance time for each act or group
 - The total requested showcase duration, inclusive of all performers
 - A budget breakdown for each act and all other expenditure, prepared in line with the festival's funding guidelines
 - Video examples of all proposed performance groups must be provided.
2. Cultural Showcases that are offered a place in the festival program may be required to adjust the total length or scheduling of their proposed showcase. This may occur where, due to the overall number of applications received and available stage capacity, the festival needs to revise allocated performance durations. Coordinators will be invited to update their program schedule accordingly.
3. Cultural Showcase Coordinator will receive a Letter of Offer outlining:
 - Indicative allocated performance time
 - Approved acts
 - Approved grant funding amount, approved use of the grant funding and grant funding acquittal requirements.
4. Cultural Showcase Coordinators are responsible for coordinating all scheduling and performance arrangements for performers in their program.
5. Cultural Showcase Coordinators are requested to attend Cultural Showcase Coordinator meetings and will be responsible for providing key information such as marketing information, run sheets, and audio-visual technical specifications.

Video examples must be provided for all proposed performance groups, including professional and community artists. Content may be from rehearsals or previous public performances.

Cultural Showcase Coordinator Assessment Criteria

- **Alignment:** The application demonstrates alignment with the Festival Values and clearly articulates the quality and impact of the experience the showcase will deliver for festival audiences. The festival is a family friendly event. All performance content will be assessed for suitability within the program and to determine a suitable performance time, using [Australian Classification ratings](#) for guidance.

- **Capability:** The application demonstrates that the performers have the experience and performance standard required to deliver a strong and engaging festival presentation. This will require a draft performance program and video links or other evidence to demonstrate the quality of the performers. The application demonstrates that the applicant has the relevant skills and experience to undertake the role of the Cultural Showcase Coordinator. This will require evidence such as a resume, bio, or letter of recommendation. Consideration of the quality of previous showcases presented at the festival may be considered.
- **Budget:** The application demonstrates a realistic performance schedule and associated budget, including quotes for professional acts and other inclusions for the showcase. The program will be assessed on the diversity of cultural offering and proposed expenditure, that it is realistic and provides good value for money.

Eligible projects/items

Applications in this category may include:

- Professional performer/presenter costs ^
- Decorations and theming (such as banners, fabric, props) ~
- Showcase Coordinator administration or curatorial costs up to a maximum of \$50 per hour of showcase programming*
- Interstate travel or accommodation costs for professional performers+
- Public Liability Insurance (PLI) up to maximum of \$100 as a contribution PLI cover for a 1-to-3-day policy or a portion of an annual policy during the festival dates.

Projects or items that cannot be funded

- Community Group/s funding (including performance costs – groups must apply individually)
- Costumes or makeup for performers
- AV or production equipment
- Printing, stationery, or administration costs
- Marketing, promotion, or photography costs
- Performer refreshments, gifts, or prizes

Additional items that funding cannot support are included under ‘what grant funding cannot be used for’ in general grant exclusions on page 16.

Acquittal evidence requires:

- Receipts for goods or service purchases including décor, props, or banners
- Paid invoices for performers
- Receipts for artist travel or accommodation must be over the festival period

- Copy of certificate of currency showing insurance coverage for the activity over the festival dates.

^ Professional Performer definition – individuals or groups who are engaged in an activity as a paid occupation rather than an amateur.

~ Please note that banners that are purchased with this grant cannot have the year printed on them to ensure they can be used for multiple festivals.

*This amount will be determined once final Showcase durations have been confirmed. In your application, please indicate if you intend to claim curatorial costs with an estimate.

+ Interstate travel costs are only available to groups who are travelling from outside the ACT and surrounding regions.

The Canberra Region is defined in the Canberra Region Local Industry Participation Policy as the area comprising the Australian Capital Territory and the New South Wales Member Councils including Bega Valley, Eurobodalla, Goulburn-Mulwaree, Hilltops, Queanbeyan – Palerang, Snowy Monaro, Upper Lachlan and Yass Valley.

2. Community Group/s

As a community-led event, the festival supports community organisations to be part of the festival program through the Community Group/s grant.

Community Groups will also have the option to nominate to be considered as Volunteer Performers (with no funding) for the festival. This option allows the festival team to consider performances as part of the festival program who are still able to perform should they not be eligible for grant funding.

Available funding amounts are outlined in the Community Grant Funding Sub-Categories below.

How it will work:

1. Community Groups will apply by providing performance information, including the number of performers, type of presentation, requested duration of performance, including a video link or upload of examples of their work.
2. Once all applications have been reviewed, successful groups will be sent a formal Letter of Offer outlining the approved grant funding amount, approved use of the grant funding and grant funding acquittal requirements.

Applicants to the Community Performance category must submit a video example of their performance. Content may be from rehearsals or previous public performances.

Community Group/s Assessment Criteria

- **Alignment:** The application demonstrates alignment with the Festival Values and clearly articulates the quality and impact the proposed content will provide festival audiences. The application will promote festival values and reflect the vision and mission. The festival is a family friendly event. All performance content will be assessed for suitability within the program and to determine a suitable performance time, using [Australian Classification ratings](#) for guidance.
- **Outcomes:** The application demonstrates a connection to culture, demonstration of skills or artistry, and a high calibre of performance. To support the application a video is required, which represents the style and quality of performance being presented.
- **Budget:** The application demonstrates a realistic performance schedule and associated budget. The program will be assessed on the diversity of cultural offering and proposed expenditure, that it is realistic and provides good value for money.

Each Community Group must nominate a primary contact person for their organisation who will be sent all correspondence relating to the festival, including the grant funding Letter of Offer, performer contract and general festival information. A secondary contact is required to be nominated also in the event the primary contact person can't be contacted.

Notification of outcome

All applicants will be notified of the outcome of their applications in writing via email.

8 Community Grant Funding Sub-Categories

The following sub-categories are available to Community Groups applying for Grant funding.

Community Funding Sub-Categories

- A. Community Performance**
- B. Community Workshop**
- C. Community Cooking Demonstration**
- D. Community Parade Participation**
- E. Interstate/Overseas travel Contribution**
- F. Public Liability Insurance Contribution**

Grant funding is intended as a contribution towards costs to participate in the festival. It is not intended to cover all costs associated with your performance or activity in the festival.

Applicants can apply across all categories using one application form.

Applicants can only apply once in the 2027 National Multicultural Festival Grant Round.

Category D – Community Parade Participation grants are only available to parade participants who are not applying for or receiving a Category A – Community Performance Grant.

Available funding for each of the above categories is outlined below.

A. Community Performance Grant

Applicants for this category may be eligible for a **maximum of \$600** as a contribution to assist with participation costs. Funding can be used to support:

- Hall hires for rehearsals
- Choreographer fees or tuition
- Costumes
- Stage décor, banners, or stage props
- Purchase of cultural instruments
- Food or travel receipts to support participation up to a maximum of \$400.

Acquittal evidence required includes:

- Receipts for goods or service purchases
- Receipts for cultural costumes purchased, for individuals or groups
- Paid invoices for presenters or collaborators producing the performance
- Evidence of the presenter/collaborators experience in producing performances
- Food receipts must be dated between 22 January – 7 February 2027
- Travel receipts must be dated between 5 – 7 February

Please note that banners that are purchased with this grant cannot have the year printed on them to ensure they can be used for multiple festivals.

B. Community Workshop Grant

Applicants for this category may be eligible for a **maximum of \$600** as a contribution towards workshop relevant materials for the presenter and participants within the workshop.

Acquittal evidence required includes:

- Receipts for goods or service purchases
- Receipts for workshop materials and equipment required to present the workshop
- Paid invoices for presenters or collaborators producing the workshop
- Evidence of the presenter/collaborators experience in producing the workshop

C. Community Cooking Demonstration Grant

Applicants for this category may be eligible for a **maximum of \$600** as a contribution to the purchasing of ingredients and cooking equipment or collaborator presenter fees for your cooking demonstration at the festival.

Acquittal evidence required includes:

- Receipts for cooking ingredients
- Receipts for cooking equipment
- A paid invoice from collaborating presenters or facilitators

D. Community Parade Participation Grant

Applicants for this category may be eligible for a **maximum of \$600** as a contribution towards cultural costumes, banners or choreographer fees or hall hire for rehearsals.

Acquittal evidence required includes:

- Hall hires for rehearsals
- Choreographer fees or tuition
- Costumes
- Stage décor, banners, or stage props
- Purchase of cultural instruments
- Food or travel receipts to support participation up to a maximum of \$400.

Acquittal evidence required includes:

- Receipts for goods or service purchases
- Receipts for cultural costumes purchased, for individuals or groups
- Paid invoices for presenters or collaborators producing the parade performance
- Evidence of the presenter/collaborators experience in producing parade performances
- Food receipts must be dated between 22 January – 7 February 2027
- Travel receipts must be dated between 5 – 7 February

Groups are not eligible for funding for both a Community Performance and Parade Participation.

E. Interstate/Overseas Travel Grant

Applicants for this category may be eligible for a **maximum of \$1,200** as a contribution towards travel and accommodation whilst travelling to and performing at the festival. Applicants in this category will **not** be eligible if they live in Canberra and surrounding regions. ^

Funding in this category can be used for up to \$500 per person or a maximum of \$1,200 across all members of a group.

Acquittal evidence required includes:

- Receipts for travel or accommodation.

[^] *The Canberra Region is defined in the Canberra Region Local Industry Participation Policy as the area comprising the Australian Capital Territory and the New South Wales Member Councils including Bega Valley, Eurobodalla, Goulburn-Mulwaree, Hilltops, Queanbeyan – Palerang, Snowy Monaro, Upper Lachlan and Yass Valley.*

F. Public Liability Insurance

Applicants for this category may be eligible for a **maximum of \$100** as a contribution to Public Liability Insurance cover for a 1-to-3-day policy or a portion of an annual policy during the festival dates.

Acquittal evidence required includes:

- Receipt for 1 – 3-day Public Liability cover and copy of the Certificate of currency
- Copy of certificate of currency for an annual public liability cover showing insurance coverage for the activity over the festival dates.

If multiple performance groups who are part of the same organisation apply, only one will receive it as it can be applied for the overarching organisation.

9 What Funding Cannot be Used For

The following are general exclusions and apply to all grant categories.

- Gifts or vouchers for performers, presenters, or attendees
- Prizes or donations
- Commercial and fundraising projects and events, including the purchase of goods for an organisation's own commercial benefit
- Set-up or running costs of a business or organisation, including salaries, memberships, and subscription fees
- Existing general office administration and operational costs such as phone, stationery, rent and/or utilities costs
- Retrospective costs including projects or purchases which have already taken place and money spent. This includes the repayment of debts
- The purchase of photocopiers, audio visual equipment, computers, machinery, vehicles, or capital equipment of any kind
- Costs which are for current or ongoing salaries (note that salaries for new, non-ongoing projects is permitted)

- Events that promote or are held for a political purpose
- Activities, events, or projects/performance that do not contribute to or meet the aims and priorities of the Program
- Activities, events, or projects/performance that are not held at or part of the 2027 festival
- Items not declared in the grant application and therefore unapproved
- Marketing or promotional materials
- Activities that would normally be funded under other ACT Government grant programs for example the Participation (Multicultural) Grants.

10 Accepting a Grant

Grant Agreement

Successful applicants will be required to enter into an Agreement. This will be via a Letter of Offer with the Health and Community Services Directorate for which grant funding will be provided. The Letter of Offer will include:

- How to accept an Offer
- Detail the grant amount to be funded
- Detail the purpose or activity for which the grant is given
- The term of your funded activity in which the grant amount must be fully expended
- How to acquit your Grant funds when the project has been completed

Funds must be spent only on items and activities listed in your Letter of Offer and will include conditions of what the funding cannot be spent on.

Changes to project

Your grant is funded based on the details of your performance and approved time slot in the festival only. If you are unable to perform in your allocated time slot or spend the funds on anything that is not allowed, you will be required to return the full grant amount that was paid by the Health and Community Services Directorate.

Grant and project promotion

The names, project descriptions and funding amounts of all successful applications will be posted on the [ACT Government Grants website](#). By accepting a grant, you agree to this and to the ACT Government Media team contacting you to discuss publishing a story on how the grant was used. If you do not want your name published, or to be contacted by the ACT Government Media team please let the Grant Officer know when you accept your grant.

11 Acquittal and Reporting Requirements

All successful applicants must expend the funds within the periods nominated in the Letter of Offer. For the 2027 National Multicultural Festival Grant Program, the successful recipients must submit the completed acquittal and expenditure report by **31 March 2027**.

An acquittal is a signed declaration, submitted at the end of the activity, stating that funding was used for the agreed purpose. This includes providing copies of receipts as proof of expenditure.

Please review the Grant Guidelines and your Letter of Offer when completing your acquittal form to ensure you have not included items that are not funded or excluded.

Acquittal process

The acquittal of the grant will be managed through SmartyGrants. Instructions will be provided to successful applicants in their Letter of Offer.

The funds must be expended in accordance with the conditions outlined in the Letter of Offer, and all receipts must be retained and submitted with the acquittal.

For receipts provided in a language other than English, please provide a translation or summary of what was purchased in English. This also included the exchange rate to Australian Dollars at the time of your purchase.

Unspent funds

Any unspent funds must be returned to the Health and Community Services Directorate. Please contact the CSD Grants team via email to HCSDGrants@act.gov.au to advise them of unspent funds and they will provide you with bank details to transfer unspent funds.

Please note: To be eligible for funding in any future Health and Community Services Directorate grants rounds, applicants must meet all acquittal and reporting requirements.

12 Grant Program Timeline

All grant and performer applications open	19 June 2026 – 28 July 2026
Grant applications assessed	29 July 2026 – Early September 2026
Grant and performer outcome notifications	Late September 2026
Grantees accept their grants and receive funding	Up until the end of October 2026
Grantees acquit their grant	31 March 2027

If you do not accept the grant by 31 October 2027, it will be withdrawn and you will not receive funding from the 2027 National Multicultural Festival Grants.

13 Application Support and Feedback

Application support

To apply to be part of the 2027 festival, you need to submit your application on SmartyGrants. All applications must be submitted via the online application form at:

Cultural Showcase Application Form - <https://dhcs.smartygrants.com.au/2027NMFCS>

Community Performer Application Forms - <https://dhcs.smartygrants.com.au/2027NMFCG>

All Applications must be submitted online. Hardcopy or email applications will not be accepted.

Start early – the process of preparing a grant application depends on how well you have planned the activity for which you are applying. You can start this process long before you start and submit an application.

If you have never prepared a proposal or written a grant application, we suggest you take some time to understand the process and reach out for assistance if you need it. You will find lots of tips on the SmartyGrants website –

<http://help.smartygrants.com.au/display/help/Help+Guide+for+Applicants>

Start gathering your support materials. These might be quotes, or website details. You can never have enough evidence to support an application, so long as it is relevant to the activity to be funded.

Create login

You will need to create a log in to begin your application and you may begin anywhere in the application form. Please make sure you save as you go.

Navigating form

On the right-hand side of every screen, there is a box which links directly to every page of the application. Click on any page to jump directly to that page. You can also click 'next page' or 'previous page' on the top or bottom of each page to move forward or backward through the application form.

Saving draft

You can press 'save' at any point and log out. When you log back in, your draft application will be saved, and you can start where you left off.

Submitting application

The submit button is on the final page. You will not be able to submit your application until all the questions are completed. Once your application has been submitted, you cannot make further changes to it.

Supporting documentation

All applicants must provide supporting documentation at the time of submission.

If your application does not include all the required documentation, it may be deemed ineligible.

SmartyGrants provides an online help guide for applicants. This guide will explain the essential steps you need to take to complete and submit your form. The help guide is accessible at:

<http://help.smartygrants.com.au/display/help/Help+Guide+for+Applicants>

Correct contact details

Please make sure that the contact details listed in your application form are correct. The Health and Community Services Directorate will use this information for all correspondence relating to your application.

Completing application as a group/team

Several people can work on an application using the same login details provided that only 1 person is working on the application at any given time. Please ensure you save as you go.

Save application

It is recommended that you keep a copy of your application for your records as well as your application ID number (e.g., 2027NMFxx). You can print a copy of your completed online application or save it as a PDF.

Applying to be part of the festival does not automatically guarantee inclusion in the festival entertainment program. Nor does it automatically guarantee that you will be eligible for a grant.

Support with your application

The National Multicultural Festival team will hold community information sessions to assist you with your application. Information sessions will be notified on multiculturalfestival.com.au, newsletter and social media.

If you have questions about your participation in the festival, the festival Team are happy to discuss your application via email inbox@multiculturalfestival.act.gov.au or phone 02 6207 8698.

Feedback

Providing feedback

Applicants are encouraged to complete the feedback questions at the end of the application form. This feedback assists to improve grant programs, processes, and service delivery. You can also email feedback to the CSD Grants team at HCSDGrants@act.gov.au.

Requesting feedback

The Health and Community Services Directorate supports your right to ask questions about the grant application process. If your application has not been successful, email the CSD Grants team at HCSDGrants@act.gov.au, quoting your application ID number and outlining your specific concerns. The Health and Community Services Directorate will provide a response as soon as possible.

This information also assists to improve grant programs, processes, and service delivery.